

# MANONMANIAM SUNDARANAR UNIVERSITY

DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION

## B.A English – First Semester

பொதுத்தமிழ் - தாள்-1 இக்கால இலக்கியம்

**Sub-Code: D1TL11**

1. (அ) செல்வத்தின் சிறப்பு குறித்து வித்வான். பாலூர் கண்ணப்ப முதலியார் கூறுவனவற்றைத் தொகுத்தெழுதுக.

(அல்லது)

(ஆ) புதுக் கவிதையின் தோற்றமும் வளர்ச்சியும் குறித்து கட்டுரை வரைக.

2. (அ) ஒலிப்பு மாறுபாடுகளும் பொருள் வேறுபாடுகளும் குறித்து எழுதுக.

(அல்லது)

(ஆ) நாவலின் தோற்றமும் வளர்ச்சியும் குறித்து விரிவாக எழுதுக.

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**B.A English – First Semester**

**Part – II English - Communicative English**

**Sub Code: D2EN11**

1. (a) What is pronunciation and explain it elaborately.

(or)

(b) Explain “Types of Reading”.

2. (a) Delineate “Paragraph and its types”.

(or)

(b) Describe “Group Discussion”.

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**B.A English – First Semester**

**Professional English for Arts and Social Science - I**

**Sub Code: DPES11**

1. (a) What is short talks. Explain it.

**(or)**

- (b) Delineate 'role play'.

2. (a) Explain 'Creative writing' with examples.

**(or)**

- (b). Discuss 'Pair work and small group work'.

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**B.A English – First Semester**

**British Poetry**

**Sub Code: DMEB11**

1. (a) Critical appreciation of the poem “On His Blindness” by John Milton?

(or)

- (b) “Had We but world enough and time/This coyness, lady, were no crime” - Explain.

2. (a) Why did oliver Goldsmith write The Deserted Village?

(or)

- (b) What does the ship in the last stanza of Next please represent?

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## **B.A English – First Semester**

### **Social History of England**

**Sub Code: DMES11**

1. (a) What are the three themes found in The Canterbury Tales?

**(or)**

(b) What was the role of William Caxton in the print revolution.

2. (a) What issue did Caxton have to grapple with when setting type for his printing press?

**(or)**

(b) What was Scotland like in the 18<sup>th</sup> Century?

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## **B.A English – First Semester**

### **Literary Forms**

**Sub Code: DAEN11**

1. (a) Advantages of a heroic couplet – Explain.

(or)

(b) What are the two main elements of farce?

2. (a) Write about the distinction between a farce and melodrama?

(or)

(b) How do you identify dramatic irony.

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**B.A English – First Semester**

**Environmental Studies**

**Sub Code: DEVS11**

1. **(a)** Discuss the various biotic and abiotic components of pond ecosystem.

**(or)**

- (b)** Conservation of Biodiversity – Definition, Methods, Examples, Strategies for biodiversity conservation and explain the role of people in conservation of biodiversity.

2. **(a)** What is acid rain and how is it formed? Discuss the major impacts of acid rain and the measures to control it.

**(or)**

- (b)** Explain soil pollution, discuss the causes, effect and control measures of soil pollution.